

# SUITE NORSE.

3

Edvard Grieg.

## I

STABBE - LAUTEN

Humoristischer Tanz.

Op 17. N<sup>o</sup> 18.

Many of Grieg's piano compositions, though gems, are too short for concert performance. The editor of this suite has selected from the best of these short pieces, such as could be welded into one whole, and placed them in the order that would afford the best contrasts and most artistic effects. This suite can therefore be played as a whole, or its component numbers may be played separately, as each is complete.

### Suite Première

*Allegro.*

*Execution.*

*A.* 1 2 1 2 3 2 2 3 1 2 3 2 2

*B.* 2 1 3 2 1 3 2 2 3 1 2 3 2 2

741 - 6

Copyright, Kunkel Bros. 1885.

First system of musical notation, measures 1-8. Treble and bass staves. Treble staff has triplets and sixteenth notes. Bass staff has eighth notes. Dynamics: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*. Pedal markings: "or" at the end of measure 8.

Second system of musical notation, measures 9-16. Treble and bass staves. Treble staff has sixteenth notes. Bass staff has eighth notes. Dynamics: *p*, *f*, *p*, *f*, *p*, *p*, *p*, *p*. Pedal markings: Ped., Ped., Ped., Ped.

Third system of musical notation, measures 17-24. Treble and bass staves. Treble staff has sixteenth notes. Bass staff has eighth notes. Dynamics: *p*, *f*, *p*, *f*, *p*, *p*, *p*, *p*. Pedal markings: Ped., Ped., Ped., Ped.

Fourth system of musical notation, measures 25-32. Treble and bass staves. Treble staff has sixteenth notes. Bass staff has eighth notes. Dynamics: *f*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*. Pedal markings: Ped., Ped., Ped., Ped., Ped., Ped., Ped., Ped.

Fifth system of musical notation, measures 33-40. Treble and bass staves. Treble staff has sixteenth notes. Bass staff has eighth notes. Dynamics: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*. Pedal markings: Ped., Ped., Ped., Ped., Ped., Ped., Ped., Ped.





# HEISELIED.

Op. 17. N<sup>o</sup> 13.

*Moderato.*

or  $\frac{3}{4}$

*p*

*Ped.*

*Ped.*

*Ped.*

*sempre ritardando.*

*Ped.*

This suite is one of five that appeared in Kunkel's Musical Review for July 1885.



## TANZ AUS JÖLSTER.

Op. 17. N<sup>o</sup> 5.*Allegro con fuoco.**Moderato e marcato.*

*piu mosso.*

*CRCS*

Ped. ♀ Ped. ♀ Ped. ♀ Ped. ♀

[illegible]

1 2 3

*sempre string.*

*ff*

*f*

Ped. ♀ Ped. ♀ Ped. ♀ Ped. ♀

74 75 76 77 78